

Westmore Academy of Cosmetic Arts

MASTER COURSE HAIRSTYLING FOR MOTION PICTURES, TELEVISION & PRINT 4 WEEKS – 160 Clock Hours

This course of study is specifically aimed at those that want to do Hairstyling or Makeup/Hair Styling for Fashion Photography, Print, Videos, Industrial, Commercial or Motion Pictures and Television. The objective of this course is to teach you how to use various tools and techniques for contemporary and period hairstyling. The program is designed for cosmetologists, cosmeticians, aestheticians, makeup artists, hair stylists, costumers and fashion coordinators or stylists. Graduates will be able to utilize these skills in conjunction with their present skills making them more employable and valuable as an employee.

TOPIC	TOPIC DESCRIPTION	HOURS
HS 401	Production Protocols & Paperwork	4.0
HS 402	Blow Dryer & Brush	12.0
HS 403	Script Breakdown & Shooting Schedules	4.0
HS 404	Purchasing Protocols for Production	3.0
HS 405	Hot Rollers & Comb out	9.0
HS 406	Safety & Sanitation	4.0
HS 407	Electric Curling Irons	10.0
HS 408	Continuity, Script vs. Shooting Schedule	8.0
HS 409	Pin Curls & Comb out	10.0
HS 410	Finger Waving & Comb out	10.0
HS 411	Marcel Curling Irons & Comb out	14.0
HS 412	Character Hair	4.0
HS 413	Temporary Hair Coloring	4.0
HS 414	Stunt & Double Wigs	8.0
HS 415	Retro Hairstyles 1930	12.0
HS 416	Retro Hairstyles 1940	12.0
HS 417	Retro Hairstyles 1950	12.0
HS 418	Retro Hairstyles 1960	12.0
HS 419	Hair Styling for M.P. & T.V. Final Exam	8.0

HS 401. Production Protocols and Paperwork

Students will learn Production Protocols which include what production expects from the Hair Stylist to the hierarchy of a production company, from the above the Line Producer, Associate Producer, Directors, Assistant Directors etc. to all the various members of the crew. As well as who we work with directly and indirectly.

The paperwork we need to be concerned about is our start slip, deal memo, tax form, I-9 form, Safety bulletins, sexual harassment form, liability release, case rental forms as well as the Crew List, Cast List, Script, Shooting Schedule and the one Liner. All this paperwork is standard for all Production Companies. 4 Hours

HS 402. Blow Dyer & Brush

The purpose of this topic is to show the proper use of the blow dryer and the various techniques of using different types and sizes of hairbrushes such as round & flat brushes to create various hair styles on medium length hair. 12 Hours

HS 403. Script breakdown and Shooting Schedules

In this class the student will learn how to read and breakdown (determine the looks as described in the script) a script for production purposes. They will learn how to read the script and determine the information that hairstylist need to create and maintain the integrity of the hairstyles called for through out the duration of filming. Learning how to read and follow the shooting schedule is an important part of the hairstylists knowing what will be working on any given day of the shooting process. 4 Hours

HS 404. Purchasing Protocols for Production

It is essential for the hairstylist to know and understand the purchasing protocols of the production company he/she is working for as each company has their own book keeping system. Each company has their own concept of how they use purchase orders as well as how they pay authorized vendors. It will also explain how to invoice for hair and wig rentals and handle petty cash. In this class you will learn several purchasing approaches that are common among the majority of production companies. 3 Hours

HS 405. Hot Rollers & Comb out

This class is essential to show how to properly use Hot Roller's and the 3 different curler sizes. This class will show the basic placement of curlers on the head, how much hair to put on each roller and the direction or pattern the hair should be going in. you will be shown 3 different curler patterns to create 3 different hairstyles. You will do 2 of the 3 patterns and comb them out for a finished hairstyle. 9 Hours

HS 406. Safety and Sanitation for Hairstyling

Safety and sanitation is an ongoing element through out a students program of study. Sanitation as a topic, is presented early and continuously throughout the course. It covers personal hygiene, hand sanitation, sanitizing of tools, cleanup and methods of sanitation for the workplace. Students will learn how to apply sanitation methods to every hairstyle that is practiced within these courses to avoid spreading disease, infections and viruses. Also they will learn the safety of hairstyling tools e.g. Electric curling iron's, scissors, straight razor, Marcel irons and other hot or sharp instruments. 4 Hours

HS 407. Electric Curling Irons

Purpose of this class is to teach new techniques of hair curling with 3 sizes of Electric Curling Irons as well as how to use a flat iron. You will learn how to direct the base of the hair correctly while styling with the Electric Curling Iron to achieve direction of hair desired for a particular hairstyle. You will be shown 3 patterns (styles) for long hair. You will do 2 of the 3 patterns and comb them out for a finished hairstyle.

10 Hours

HS 408. Continuity, Script vs. Shooting Schedule

Since film and television shows are not shot in continuity, it is essential to know how and why continuity is important to the script and shooting schedule and hairstyling. You will learn how to keep a continuity record/book to allow you, the hairstylist to maintain the hairstyles in a correct look for any given scene. You are taught how to take notes, make sketches and photographs (Polaroid or Digital) as a continuity record for daily reference. This is a critical aspect of the art and craft of hairstyling for Motion Pictures and Television.

8 Hours

HS 409. Pin Curls

Pin Curls are an essential styling element in Period Hair Styling. It is important that the pin curls are correctly rolled and pinned in specific directions of the hair to create specific hairstyles when the hair is combed out and dressed into beautiful soft waves & curls. You will be shown 3 patterns (styles). You will do 2 of the 3 patterns and comb them out for a finished hairstyle.

10 Hours

HS 410. Finger Waving

Students learn the techniques of finger waving for period hairstyles. There are a number of diagonal & horizontal sculpting patterns to create beautiful waves and lasting ridges. You will be taught several patterns of finger waving (styles). You will do 2 of the 3 patterns and comb them out for a finished hairstyle.

10 Hours

HS 411. Waving and Styling with the Marcel Curling Irons

It is essential to learn how to use the Marcel Curling Irons and the Electric Stove that the irons are heated in to, create certain period hairstyles. Marcelling creates waves and period hairstyles that last longer with out retouching. Many of these hairstyles cannot be achieved any other way. You will do 2 or 3 hairstyles and comb them out for a finished look.

14 Hours

HS 412. Character Hair

Looks that are important to the script or story line that are special to a scene like greasy, sweaty or dirty matted hair. Also character hair would be a punked look or bedhair, uncombed hair or bloody hair as an element of the story line in the script.

4 hours

HS 413. Temporary Hair Coloring

The purpose of this class is to do demonstrate and teach several effects such as coloring graying hair dark for a younger look, covering bald spots to help create the illusion of a fuller heard of hair. Filling in thinning temples, streaking creating younger and or older looks. Coloring hair for doubles or stunt actors.

4 Hours

HS 414. Stunt & Double Wigs

This class will teach how to prepare (wrap the head, apply a wig cap or put in pin curls) on a Double or Stunt Persons head for the wearing of a matching wig. You will be shown how to wrap & prep stunt double heads so not to injure their heads during a stunt and how to remove the wig as fast as possible in case of an emergency.

8 Hours

HS 415. Retro Hairstyles, 1930

This class is designed to teach you several women's Hairstyles for the 1930's Period. You will use many of the techniques you have previously learned to recreate these looks, such as Pin Curls, Finger waving and the Marcel Iron's. As a hairstylist it is essential to be able to create the looks of this era and how these looks have evolved down through the years.

12 hours

HS 416. Retro Hairstyles, 1940

This class is designed to teach you several women's Hairstyles for the 1940's Period. You will use many of the techniques you have previously learned to recreate these looks, such as Rollers, Pin Curls and the Marcel Iron's. As a hairstylist it is essential to be able to create the looks of this era and how these looks have evolved down through the years.

12 hours

HS 417. Retro Hairstyles, 1950

This class is designed to teach you several women's Hairstyles for the 1950's Period. You will use many of the techniques you have previously learned to recreate these looks, such as Rollers, Pin Curls, and the Marcel Iron's. As a hairstylist it is essential to be able to create the looks of this era and how these looks have evolved down through the years.

12 hours

HS 418. Retro Hairstyles, 1960

This class is designed to teach you several women's Hairstyles for the 1960's Period. You will use many of the techniques you have previously learned to recreate these looks, such as Rollers, Pin Curls, the Marcel Iron's and back combing. As a hairstylist it is essential to be able to create the looks of this era and how these looks have evolved down through the years.

12 hours

HS 419 Hair Styling for M.P. & T.V. Final Exam

The Final Exam is used to test the student's retention of the course teachings and as an educational tool.

8 Hours